CBC THE FIFTH ESTATE

RUBY, REEL #1

WILD SOUND WOODLANDS

DAWN AT ARLINGTON, ACROSS THE POTOMAC FROM WASHINGTON. HERE IN NOVEMBER OF 1963 THE BODY OF JOHN KENNEDY WAS BROUGHT UP THE HILLSIDE. THEY BURIED HIM IN A CEREMONY FILLED WITH GRACE, HONOUR AND A RARE EXPRESSION OF GRIEF. AN OLD PRIEST PRONOUNCED THE FINAL BENEDICTION REQUEUS IN PACE, REST IN PEACE. BUT SINCE THE DAY OF HIS ASSASSINATION, THERE HAS BEEN NEITHER REST FOR HIS COUNTRY NOR PEACE FOR HIS COUNTRYMEN. IN THE AFTERNATH OF HIS MURDER, A TERRIBLE WAR IN ASIA, THE ASSASSINATIONS OF MARTIN LUTHER KING AND BOBBY KENNEDY. THROUGH THOSE YEARS OF UNCERTAINTY AND CHAOS THE MYSTERY OF JOHN F. KENNEDY'S DEATH LINGERED.

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WILD SOUND, MUSCI

PETER DALE SCOTT, A CANADIAN, ONCE A DIPLOMAT NOW A PROFESSOR AT THE UNIVERSITY OF CALIFORNIA. IN SEPTEMBER THE COMMITTEE OF THE UNITED STATES CONGRESS STUDYING THE ASSASSINATION FLEW HIM TO WASHINGTON TO COUNSEL THEIR INVESTIGATION. HE HAS GAINED AN INTERNATIONAL REPUTATION AS ONE OF THE MOST RIGOUROUS ANALYSTS OF THE EVENTS SURROUNDING THE DEATH OF JOHN KENNEDY.

...3, 9 and 17 of the Dallas Police department file

PETER DALE SCOTT:

This wasn't a street crime to be solved by the Dallas police. This was a political crime with political consequences. Even in the sphere of foreign politics where we've been told that there was no shift of policy between Kennedy and Johnson. In some areas that just wasn't true. President Kennedy in the last 6 months of '63 was moving towards detente both in Cuba in Vietnam and in both areas his peace initiatives were frustrated by his assassination. In the case of Vietnam he had accounced publicly on Nomvember 20, 1963 just two days before his death that there would be a with drawal of US troops from Vietnam. A thousand troops as the first stage of a major withdrawal and I was horrified to learn that 2 days after his death on November 24th this first step towards disengagement in Vietnam was secretely cancelled by the new Johnson administration.

THE BUILDINGS OF DEALY PLAZA. THE REASONS FOR THE MURDER OF JOHN KENNEDY GO BOYOND THE SIXTH FLOOR OF THE BOOK DEPOSITORY BUILDING. NOVEMBER 22, 1963, AIR FORCE ONE BRINGS THE PRESIDENT OF THE UNITED STATES TO TEXAS IN AN ATTEMPT TO HEAL A FESTERING DIVISION. A SALOON BRAWL BETWEEN THE CONSERVATIVE AND LIBERAL WINGS OF THE DEMOCRATIC PARTY. BUT CONSERVATIVE TEXANS WERE PERHAPS THE LEAST OF HIS ENEMIES IN THAT CONTENTIOUS YEAR. SOME SAY THAT KENNEDY HAD AS MANY BLOOD ENEMIES AS JACKIE HAD ROSES. HIS BROTHER BOBBY HAD DECLARED WAR ON THE MAFIA AND THE TEAMSTERS. A VENDETTA WAS REPUTEDLY SWORN OUT IN RETURN.

THERE WERE OTHERS AS POWERFUL. WATCHING IT UNFOLD FROM THE INSIDE WAS THE PENTAGON'S LIAISON OFFICER WITH THE CIA, COLONEL FLETCHER PROUTY:

There were all kinds of pressures. If you analyse that year 1963 you can see that there were major forces in combat with each o other at that period. There was a lot of power that differed with the policies of President Kennedy. Kennedy had told several people that after I get re-elected, I'M going to

John F. Kennedy: tear the CIA into a thousand bits/

I've decided in the last 24 hours to discuss briefly at this time recent events in Cuba.

AFTER TAKING POWER CASTRO EXPROPRIATED AMERICAN BUSINESS AND CLOSED THE MAFIA'S CASINOS. THESE PEOPLE WANTED CASTRO OUT. AND DISASTROUS INVASION OF THE BAY OF PIGS WAS FOLLOWED BY THE MISSILE CRISIS, AND THERE WERE NEW WAR CRIES TO INVADE CUBA.

John F. Kennedy: While we could not be expected to hide our sympathies we made it repeatedly clear that the armed forces of this country would not intervene in any way.

KENNEDY REFUSED TO INVADE CUBA. IN FACT IN THE FALL OF 1963 HE ORDERED SECRET NEGOTIATIONS TO BEGIN WITH CASTRO. THE TALKS AIMED AT DETENTE WERE BEGUN BY KENNEDY'S PERSONAL REPRESENTATIVE, DIPLOMAT WILLIAM ATWOOD.

That was the week before the president went to Dallas and so I was to see him right after the Dallas trip, of course, as we know, he never came back from Dallas.

MAIN STREET 12:25 P.M. SHORTLY BEFORE THE ASSASSINATION A MIAMI RIGHT WINGER HAD BEEN TAPED BY A POLICE INFORMANT. THE MAN DESCRIBED HOW KENNEDY WOULD BE MURDERED BY A HIGH POWERED RIFLE FROM THE WINDOW OF THE BUILDING. THREE MINUTES BEFORE THE ASSASSINATION THE MAIN POLICE RADIO CHANNEL IS MYSTERIOU SLY JAMMED.

SFX

Something is wrong here. Something is terribly wrrong. There's numerous people running up the hill along by Elm street there by the Stemmons Freeway. Several police officer are rushing up the hill at this time. From the hospital. There has been a shooting. Parkland Hospital has been advised to stand by for a serere gunshot wound. I repeat: a shooting in the motorcase in the downtown area. I can see many many motorcycles coming by now, police motorcycles, the presidential car coming up now. We know it's the Presidential car. We can see Mrs. Kennedy's face there. There's a secret service man spread eagle over the top of the car. The official body as I can see it.....toward the emergency room of Parkland Hospital. The policeman says: no you cannot come in here. You cannot come in here. We'll let nobody

also in. It was definitely the President's car and just now we've received reports here at Parkland Hospital that Governor Connolly was shot in the upper left chest and the first unconfirmed reports say the President was hit in the head.

Just a moment, just a moment. We have a bulletin coming in. I'll switch you directly to Parkland's Hospital.

The President of the United States is dead. President Kennedy has been assassinated. It's official now. The President is dead.

WILD SOUND, CHILDREN

THE DALLAS POLICE ASTONISHED THE WORLD. WITHIN 90 MINUTES OF THE CRIME THEY FIND THE RIFLE, A RUSTY THREE DOLLAR MODEL AND THREE SPENT BULLETS. AT A DALLAS MOVIE THEATRE THEY FIND THEIR MAN. FROM THE START LEE HARVEY OSWALD INSISTS HE'S JUST A PATSY.

Lee Harvey Oswald: First of all.....alright these people have given me a hearing without legal representation or anything.

Reporter: Did you shoot the President?

Oswald: No, I didn't shoot anybody no sir.

WILD SOUND

No Sir , I didn't.

OSWALD WILL NEVER HAVE THE CHANCE TO TRY TO PROVE HIS INNOCENCE.

WITHIN 48 HOURS A NIGHTCLUB OWNER NAMED JACK RUBY EXECUTES OSWALD. LATER HE SAYS HE WAS CRAZED WITH GRIEF.

WILD SOUND

There's a shot. Oswald has been shot! Oswald has been shot!

CHIEF JUSTICE EARL WARREN WAS COMMANDED TO SET UP A COMMISSION TO INVESTIGATE THE CRIME. FORMER PRESIDENT GERALD FORD WAS THE COMMISSIONER.

WHAT IS YOUR FEELING AS A MEMBER OF THE WARREN COMMISSION?

I think the Warren Commission did a very thorough job in investigating the assassination of President Kennedy and I firmly believe todays as I did then and it was a unanimous decision, that our basic concludions were right. Number one that Lee Harvey Oswald uh committed the assassination and number 2, the commission found no evidence of conspiracy, foreign or domestic.

DEALEY PLAZA. THE PRESIDENT'S CAR MOVED SLOWLY ALONG THE TOP LEFT OF THIS PICTURE, THEN MADE A HAIRPIN TURN TO ITS LEFT BRINING IT IN FRONT OF THE BOOK DEPOSITORY. 32 EYEWITNESSES SAID RIFLE FIRE CAME FROM BEHIND THE CAR BUT A TOTAL OF 64 SAID THE SHOTS CAME FROM THE GRASSY KNOLL TO THE LOWER LEFT, INDICATING A SHOT FROM OTHER THAN A SNIPER'S NEST ABOVE AND BEHIND KENNEDY. WILLIAM NEWMAN SAW THE PRESIDENT'S HEAD BLOWN BACKWARD.

Newman: We heard the first shot and the President - I don't know who was

hit first. but the President jumped up on his feet. I'll bet it scared him. He thought it was a firecracker cause he looked you know here. And then as the car got directly in front of us well the gunshot, apparently from behind us, hit the President in the side, the side of the temple.

Reporter: Did you think the first gunshot came from behind you too?

Newman: I think it came from the same location. Uh apparently back up on the uh knoll.

DOCTORS AND PRESS SECRETARY, MALCOLM KILDUFF LEFT NO DOUBT WHERE THEY THOUGHT THE BULLET HAS COME FROM. JOSIAH TOMPSON (AUTHOR OF "SIX SECONDS IN DALLAS")

There's not a single witness in Dealey Plaza who said that the assassination as the Warren Commission believed it happened. Not a single witness saw both men hit by the same shot. Governor Connolly, who was hit, denies to this day that he was hit by the same shot that hit Kennedy.

John Connolly: Uh I had time to turn. Uh to try to see what had happened. I was in the process of turning again. But why, I felt the impact of a bullet.

Josiah Thompson: Uh now as you notice the uh limousine is behing the Stemmons freeway sign on that.....

THE WARREN COMMISSION REPORT HINGEST ON A SINGLE BULLET THEORY. IF KENNEDY AND CONNOLLY WERE NOT HIT BY THE SAME BULIET THERE HAD TO HAVE BEEN MORE THAN ONE RIFLEMAN.

.....Upraised, elbows splayed upward. Now here we're stopping at Zapruder frame 230. In this frame we can see the President obviously reacting to a bullet hit. Look closely at Governor Connolly sitting directly in front of the President. You notice how composed he looked. Uh notice too that he's holding his hat in his right hand. According to the Warren Commission that wrist has already been shattered by a bullet. When Connolly looked at this frame for us at Life Magazine he said it was quite clear to him that he'd not been hit at this point and I think that's obviously the case. Now we're moving ahead. It is the immediate impact effects of a bulli hit. I asked Dr. Gregrory his surgeon at one point why his cheeks would puff and Gregory explained that the impact of the bullit penetrating the chest would have driven air upward through the um throughtthe trap door in the throat which would involutnarily open and it would puff the cheeks. All these are consistent than the bullit hit at this point. Seems to me that we've seen here then is the photographic disproof of the single bullit theory. Now moving ahead in the film we're now nearing the point where President Kennedy is killed. There it is. Frame 313. Notice the enormous backward leftward snap of his head.

According to the Warren Commission he was shot directly from the rear. These impact effects, this movement is completely inconsistant with that uh direction of a firing point. It is consistent with a shot from the right front.

FORENSIC PATHOLOGIST CYRIL WECHT TALKED TO PETER DALE SCOTT.

399 - The hero of the Warren Commission report, the bullit which broke both a rib and the radius in John Connolly is in pristine condition except for minimal deformity at the base, is virginal in its condition. These two bullets were fired into cotton wadding, striking nothing coming to rest. This bullet, same ammunition, it looks like a wider piece of ammunition but it's the same, went through the carcass of a goat, striking one rib in the goat's chest. Notice its deformity. Look at its base. Look at its flattening due to the impact. This bullet went through the wrist of a human cadaver, breaking the distal end of the radius in the same fashion that that bone was broken (Governor John Connolly.)

FORENSIC PATHOLOGIST CYRIL WECHT:

The single bullet theory says that one bullet struck the President in the back, coursed through his upper chest, exited from the front of his neck. Re-entered John Connolly's back, pierced the right lung, collaspsing it, severed a wein artery and nerve, broke the right fifth rib destroying five inches of that bone, exited from the front of the governor's right chest, he entered the back of the governor's right forearm. Caused

a commmnuted fracture of the dysalin to the radius, a very thick bone, partially serered a vein artery and nerve, exited from the front of the governor's right wrist, re entered the governor's right wrist, re entered the Governor's left thigh, went all the way down to the femur, the big bone in the thigh, bounded back, came out through the same small hole in the skin, feel into the governor's clothing, from his clothing onto the stretcher and was fortuitously found a few hours later in the afternoon on Friday November 22nd 1963 at Parkland Memorial Hospital by a maintenance employee who was trying to get to the men's room and found the corridor blocked by stretchers. Now that is the single bullit theory. More aptly and descriptively entitled by the Warren Commission critics as the magic bullit theory. It is indeed the most wondrous magical missile that has ever been described anywhere in the world.....

JESSE CURRY WAS DALLAS POLICE CHIEF AT THE TIME OF THE ASSASSINATION.

Scott: ....you heard the first shot?

Curry: Approximately right along here.

Scott: And you didn't look back at that point?

Curry: No I lokked in the rear view morror

Scott: I see. Now you've seen the Zapruder film that was taken up this hill.

Curry: Uh Uh

Scott: And there's a very distinct head snap when the President Kennedy

Curry: Right.

Scott: ... head is hit backwards. Doesn't that suggest that the shots would have come from...on the hill.

Curry: Well it would appear to be so uhmm.

Scott: And at the same, we also have Dr. Malcolm Perry at Parkland Hospital saying that he examined the wound in the President's throat and it was an entrace wound.

Curry: Yes uh uh.

Scott: Which would also suggest that the shot had come from the front.

Curry: Uhmm. I'm not saying that the shot was not fired from here. I'm saying we never found anybody that we could connect with it.

Scott: But it, it does suggest that the evidence...

Curry: Right.

Scott: That we have, in both cases rather strong evidence, that there was another assassin involved.

Curry: That's right.

JOSIAH THOMPSON, AUTHOR "SIX SECONDS IN DALLAS"

This was an enormously effective and efficient political execution. The President was shot twice and Governor Connolly was shot once all within five seconds. According to the commission this was done by a poor marksman, by a lone individual who was half crazy apparently. And this was profoundly implausible. A much more plausible view is that uh a very efficient execution was arranged by arranging a crossfire, in Daly Plaza.

Peter Scott: Where exactly though would the shot have come from?

Jesse Curry: Well, if a shot came from up there I would think it would be

back up in this area right here.

Fifth Estate: A PHOTO TAKEN SECONDS AFTER THE ASSASSINATION SHOWS PEOPLE RUSHING UP THE GRASSY KNOLL WHERE 64 PEOPLE LATER TESTIFIED SHOTS CAME FROM. LEE HARVEY OSWALD AND HIS RIFLE. THIS PICTURE WAS USED TO HELP CONVICT OSWALD IN THE MINDS OF THE AMERICAN PEOPLE. WHEN OSWALD WAS SHOWN THE PHOTO HE SAID IMMEDIATELY THAT HIS HEAD HAD BEEN PASTED ON SEMEONE'S ELSE'S BODY. SO WE CONSULTED PHOTOTECHNOLOGISTS AT THE DEPARTMENT OF NATIONAL DEFENCE IN OTTAWA. THEY TOLD US THAT THIS PHOTO AND ANOTHER SHOT AT THE SAME TIME BEAR THE EARMARKS OF HAVING BEEN FAKED. THEY NOTED THAT THE SHADOWS FALL IN CONFLICTING DIRECTIONS. THE SHADOW OF HIS NOSE FALLS IN ONE DIRECTION AND THAT OF HIS BODY IN ANOTHER. THEY OBSERVED THE PHOTOS WERE SHOT FROM A SLIGHTLY DIFFERENT ANGLE, A DIFFERENT DISTANCE WITH THE GUN IN A DIFFERENT HAND. SO IF ONE PHOTO IS LAID ON TOP OF THE OTHER, NOTHING SHOULD MATCH EXACTLY. YET IMPOSSIBLY WHILE ONE BODY IS BIGGER THAN THE OTHER, THE HEADS MATCH PERFECTLY, BEARING OUT OSWALD'S CHARGE THAT HIS HEAD WAS PASTED ON AN INCRIMINATING PHOTOGRAPH.

....American imagination. It was this picture of Oswald with a rifle....

PETER DALE SCOTT SHOWED THE PHOTOS TO CHIEF CURRY WHO HAD ALWAYS REGARDED THEM AS EVIDENCE OF OSWALD'S GUILT.

Scott: This of course is slightly changed. These are the these are the pictures that uh the Dallas police brought in right?

Curry: Right. Uhmm

Scott: Um the reason that we have them here on transparences is so that we can put the two heads over and we'll notice that the heads look to be exactly the same. Do y@u see what I mean?

Curry: Uhmm.

Scott: Put one on top of the other.

Curry: Yeah.

Scott: You would say that they,the heads are, have you noticed the feet here. In one case the feet are still in the photograph and yet in the other picture the man is much longer. The feet go out of the photograph.

Curry: I don't have any explanation for it myself.

Scott: But supposing this was still a live investigation and you saw...

Curry: Well, I would be....

Scott: ...the bodies are different, would you have...

Curry: I'd be interested in trying to determine why this uh why where was a difference here. Yeah.

Scott: Can you think of an innocent explanation?

Curry: No. I....

OSWALD'S WIFE MARINA CLAIMED SHE HAD TAKEN THE PHOTOS. SHE SOLD THEM TO LIFE FOR $5,000. IN THE WARREN COMMISSION TESTIMANY MARINA WAS THE CHIEF WITNESS AGAINST HER DEAD HUSBAND. ON LYNDON JOHNSON'S WARREN COMMISSION THE MAN RESPONSIBLE FOR INVESTIGATING OSWALD AND CONSPIRACIES

WAS CORPORATE LAWYER ALBERT JENNER.

....You have her saying one story at one point and another story at another point.

We cross examined her, sure.

Uh for example do you remember...

We weighed it all and what did the preponderance of evidence indicate to us.

Did you ever feel she was giving you false information?

Well I felt at times that uh Marina as a wife at that time was shading her testimony. Uh.....

Was trying to protect him you mean?

Hmm?

To protect him you mean.

Well to protect him, to protect her children.

But I'm asking you about times where she accused her husband. Take for example the Nixon incident. At one point Marina said that she had stopped Lee Harvey Oswald from going out to shoot Richard Nixon. Do you rembmber that story?

I remember that story. We were....

Did you.....

...We ran it down from hell to breakfeast and there wasn't

uh, it was not established.

She she said she had locked Lee Harvey Oswald in the bathroom.

In the bathroom, that's right.

You you checked out, you were very thorough. The FBI checked the door of the bathroom, obviously locked from the inside, but not the outside.

That's so.

You went back to Marina. She changed her story. She said she had put one foot on one side of the door and another foot on the other side of the door and held on to the doorknob all day. Doesn't she begin to become a slightly unbelievable witness.

As to that answer, yes.

Mrs. Oswald has not changed her mind in this regard. Uh she's of the opinion that Lee Harvey Oswald was the assassin of President John F. Kennedy.

PETER DALE SCOTT TAKES US DOWN THE TUNNEL INTO OSWALD'S PAST. NEW ORLEANS.

....in which the CIA had some of its personnel engaged in Latin American operations. The interesting thing about Oswald is that the supposed loner arrived in this city and made contact with the CIA personnel. That's in fact one of

the few things we see all the way through this very baffling mysterious career of Lee Harvey Oswald. Wherever he was he was in a milieu of intelligence activites. And he was in the marines in Japan he was at Atsugi base which was a major CIA base for U2s and for ground operations against Indonesia and Mainland China. And then when he came to Dallas he immediately established contact with the white Russian community there and these were Russinas, most of them in the oil business, who were directly in contact with the CIA.

ED BUTLER IS A PROFESSIONAL ANTI COMMUNIST BROADCASTER. IN 1963 HE ORCHESTRATED A RADIO DEBATE OSWALD AND AN ANTI CASTRO CUBAN. OSWALD HAD APPOINTED HIMSELF, SPOKESMAN FOR HIS ONE MAN FAIR PLAY FOR CUBA COMMITTEE.

Oswald (Tape) ...for Cuba. The States which are pushing Cuba into the sphere of activity of let's say very dogmatic communist country as China is.

Several uh American parties and several.....

SOME CRITICS BELIEVE OSWALD WAS ACTING OUT A CHARADE ON RADIO AND TV. PLAYING A DOUBLE AGENT WITHOUT REALIZING HE WAS BEING SET UP A S THE PATSY IN THE KENNEDY ASSASSINATION

Oswald .....socialized medicine. These then are the differences between an outright communist country and countries which adhere to leftist or Marxist uh uhprinciples.

IN YOUR WORK WITH THE FAIR PLAY FOR CUBA COMMITTEE, UH WHAT ARE YOU ADVOCATING?

IT WAS NOT A CIA OPERATION, INSISTS ANTI COMMUNIST BROADCASTER ED BUTLER.

Are you implying that we got money from the CIA?

No I'm asking you whether you had any contact with the CIA when you sent these truth tapes down to the...

But the CIA is a secret organization. I can't tell you whether they contacted us but I can tell you this much. We didn't contact them. Never had any known contact with them at any time during that period.

You'd rather not answer the question whether they contacted you?

Well I can't answer it because as I say if it's a secret organization on its face.

Yeah but...

You may be a CIA agent, are you?

Carried a bit far.

Would you admit it if you were?

No not if I were no.

Well you have to answer the question are you a CIA agent?

I'm a Canadian luckily.

Not before the assassination. Not before....

THE MAN IN THE DARK RIMMED GLASSES IS CARLOS BRINGUIR, BRINGUIR IS THE ANTI CASTRO CUBAN WHO DEBATED OSWALD. ONCE AGAIN OSWALD HAS BUMPED UP AGAINST A MAN WITH NOW FAMILIAR CONNECTIONS.

Bringuir: After the assassination for different reasons, I was in touch with the CIA in regard to domestic situation. But if uh someone want to clarify that let the CIA clarify that.

Butler: Every organization in the Cuban uh community practically was financed at one time or another by the CIA.

PETER DALE SCOTT DUG UP AN IMPORTANT CLUE. FRESH EVIDENCE THAT OSWALD WAS STANDING ON A TRAP DOOR. OSWALD WENT TO MEXICO SHORTLY BEFORE THE ASSASSINATION,
THE MEXICAN CONSULATE IN NEW ORLEANS ISSUED HIM A TRAVEL CARD. LATER THE WARREN COMMISSION RELEASED THE NAMES OF THE OTHER PEOPLE GIVEN TRAVEL CARDS IN THAT OFFICE ON THE SAME DAY. ALL BUT ONE. THE ONE ISSUED BEFORE OSWALD'S.

...who came right after Oswald, 86 and 87 and the names of the people who came before him 82 and 83 but there was asignificant gap, no name given and no explication about the number immediately preceeding Lee Harvey Oswald. And however we found that person. He's now in Waveland, Mississippi and we're going to see him.

CIA AGAIN? SURE ENOUGH. WILLIAM GEORGE GAUDET.

...to admit that I had worked for the CIA but the CIA may have felt it would be better that any reference to my contact with Oswald be removed. I never did talk to Harvey Oswald. If I had I could give you a better impression of him. My physical impression of him, he was a strange man, an unusual man.

CIA Contract Man Gaudet: And uh he didn't have the courage to to follow through on something as incredible as the assassination of Mr. Kennedy. I think Oswald was nothing more or less than just a patsy in my book. That's my opinion of Oswald. I think he was used.

Peter Dale Scott: Do you think he was perhaps being used when he was in New Orleans as well?

Gaudet: Oh I'm no question he was being used there.

Scott: This act of handing out literature was not something that he wanted to do but something he was told to do. Is that what you're thinking?

Gaudet: I would assume so. I think it was a bread and butter. I don't think that Oswald had any great ideologies about hij. I think it was a question that if this came up today, fine.

Scott: And was your impression at the time that there might have been anti-Castro people that were paying....

Gaudet: OH YES.

...Him to hand out this litterature.

Gaudet: That's right. It was my opinion at the time.

Scott: Did it occur to you in 1963 that maybe such Cubans might have been behind the assassination?

Gaudet: Yes it did and it still does. Apparently there were many persons involved in a conspiracy for Kennedy. You had many persons who wanted him dead. Certainly the anti-Castro Cubans had a right to get into it.

Scott: Do you think Cubans alone could have pulled off a crime like this?

Gaudet: No I dont think so.

Scott: They would have had to have backing of some sort.

Gaudet: I think so

CIA CONTRACT MAN WILLIAM GAUDET SAW THE MOB'S HAVANA OPERATIONS FIRSTHAND.

And it was a little goldmine. You gotta remember, before Castro in Batista's time you had 29 to 30 planes a day flying from Miami to Havana. That's 30 going down, 30 coming back. That's 60 flights a day.

Most of them going down to gamble at the casino?

That's right. Long weekends. And so that's a lot of money.

So the man who would have been watching Presidnet's Kennedy 's Cuba policy very closely.

Oh there's no question of that.

END OF REEL